

# COLR



ISSUE 8



BRS KASH  
NEXT-GEN



FOR ARTISTS  
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COLORBLOC MAGAZINE

“NEXT GEN”

ISS 008



PHOTO BRANDON LAURENT MODEL DEAVEN BOOKER



# M E E T

## SHAYLIN WALLACE

TURNING THE ORDINARY INTO **EXTRAORDINARY**

**INTERVIEWED** by COLORBLOC | **HEADSHOT PHOTO** Emmanuel Porquin | **DESIGN** by SHAYLIN WALLACE

**S**haylin Wallace is a 22-year-old digital artist from Wilmington, Delaware. She specializes in creating surrealistic compositions by manipulating stock photos using Adobe Photoshop.

As an artist, she strives to turn the ordinary into the extraordinary, catching her audience's attention with her surreal, yet delicate masterpieces. Many of her works combine human figures or animals with nature. She loves to use objects such as trees, clouds, birds and smoke to symbolize growth, freedom, and different emotions in her pieces.

Clients include: Netflix, Adobe, AMC, Warner Bros, and more!

### **Who is your muse?**

I am my own muse. My artwork is a reflection of myself and it wasn't until last year I realized that. Whether it's a deep emotion, random thoughts running through my mind, or my own experiences, I subconsciously show it in my artwork.

### **If you could work with any (3) artists on a future project, who would it be and why?**

I would work with Liam Vries, more known

as Vintagemozart, Crixtover Edwin, and Mucyo Daniel Dylan, more known as MDD. Vintage Mozart is an amazing Afrofuturist photoshop artist who uses textures and mystical assets in his works and he always portrays the beauty of black women that makes them feel goddess-like. I think if I were to combine my surrealistic style with his, we would create some magic! Crixtover digitally paints stunning, detailed portraits of black men and women and well known figures.

Although his pieces are very realistic, he creates beautiful abstract strokes that create a sense of depth in his work. I think our styles would balance out very well on a project. MDD also creates Afrofuturistic artwork, but his style is very collaged based as he aims to intersect black identity and black culture during the colonial periods. By combining his style with mine, we could definitely create a meaningful piece. Plus we both like to animate some of our pieces so it would be amazing to bring our project to life with motion graphics.

### **What's the most important lesson you've learned about education?**

Education is important and it never hurts to learn something new or expand your skill set. While I was in college, I majored in Graphic





Design and had to take the standard English and Science classes, as well as art based classes such as Drawing and Painting. With my painting class, I learned how to blend colors together to create specific shades. With my drawing class, I learned about perspective and shadows. Now, I use those new skills while making my artwork in photoshop and my work is better than ever because of those classes.

#### How useful has social media been for you?

Social media has been great for me in terms of sharing my artwork, connecting with mutuals, and receiving opportunities for my career. I started posting artwork on my Instagram account in 2015 and it took a lot of courage for me to share my work since I thought my art was pretty weird. Overtime, I began to follow people who created similar work like mine, as well as different artists. Once more people started following and noticing my work, I began to receive opportunities from different companies who noticed my work just from my social media accounts. In 2018, I joined Twitter and started posting my artwork a few months afterwards. It didn't get much attention until 2020, where I started to connect and interact with other artists.

Social media for me is an online gallery/portfolio, a great way to advertise my business, and a nice way to connect with people from all over the world.

#### How do you think social media will affect future artists?

Social media will be a great way for artists to showcase their artwork, their process and even their journey for the world to see. I'd still recommend that every artist has a professional website though since that is something companies and collectors look at.

#### What is the biggest challenge of being an artist?

As an artist, there are many big challenges that I have faced. From knowing my worth, to wanting to constantly produce my best work (perfectionism mindset), imposter syndrome, to not receiving the

# 10 YEARS FROM NOW I WILL BE ONE OF THE MOST INFLUENTIAL SURREAL ARTISTS OF OUR TIME.

recognition/credit I deserve for my craft; there are just so many big challenges that I have faced on my journey. I guess the answer to this question will be different for every artist based on their own experiences.

#### When you are working through problems in your work, who do you talk to?

I usually talk to myself to figure out the problem. Usually I will sit and stare at my work to figure out what's working and what's not working. If it's something I can't solve on my own, I'll ask a close friend for feedback, but for the most part, I figure them out on my own.

**10yrs from now I will be...** One of the most well-known and influential Surreal Artists of our time. ■



BRS Kash x COLORBLOC Magazine Alternative Cover

Design Shaylin Wallace

Photo Jon M. Dailey, III





Creative Direction: Set-Build: Wardrobe Stylist: Court Carson | Model(s): Taryn Hendrix, Dominie Devoighn | Photographer/Videoographer: Doreen J. | Photographer: Malik Kashadi | Hairstylist: Angel | Makeup: Peach | Production: Mimi Haddad

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